

LITTLE PIXIE PRODUCTIONS PRESENT...

A CHRISTMAS CAROL

ACTOR - EDWARD LITTLE  
SINGER - HELENA LEONARD  
MUSIC - CARL PENLINGTON-WILLIAMS

WEDNESDAY 18TH &  
FRIDAY 20TH DECEMBER 2024  
7.30PM (DOORS & BAR 7PM)

DAVENHAM PLAYERS' THEATRE  
CHURCH STREET, DAVENHAM, CW9 8NF.

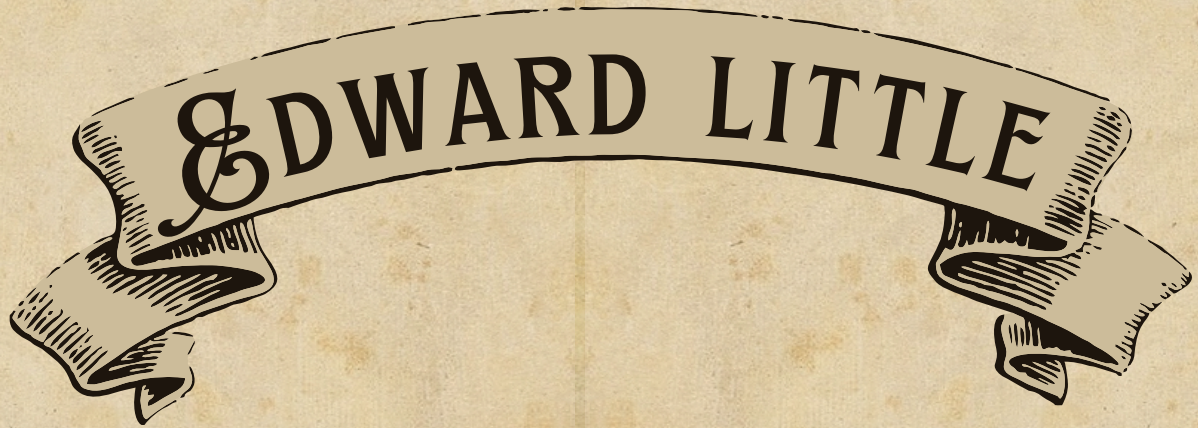
Tickets £10

From: L. J. Little Dancewear,  
99 Chester Road, Northwich, CW8 1HH.

Or: 07702 307 546

Or: [helena-rpo@littlepixieproductions.co.uk](mailto:helena-rpo@littlepixieproductions.co.uk)

Or at the door



# EDWARD LITTLE

Edward trained at the Poor School between 1989-91.

He has worked mainly in theatre, including several international tours with the English Shakespeare Company of Twelfth Night (dir. Michael Pennington), Macbeth and The Tempest (dir. Michael Bogdanov) and Julius Caesar (dir. Tim Carroll); together with work at Stephen Joseph (dir. Alan Ayckbourn), the Dukes Lancaster, Oldham Coliseum and Birmingham Rep (dir. Tony Clark).

He also co-produced and acted in Cold Words and Whisky Breath (London Fringe) and Ghosts, (Scottish tour, dir. John Doyle.)

Most recent work includes A Christmas Carol - his own one-man version, together with voice and music (Helena Leonard and Carl Penlington-Williams) and Mr. Darcy in the Audio Drama, Pride & Prejudice which is available to listen to exclusively at [Dramafy.com](http://Dramafy.com).



# HELENA LEONARD

Born in Cheshire, Helena Leonard studied at Trinity College of Music in London; gaining a LTCL she then completed a Postgraduate Vocal Diploma at the Guildhall School of Music and Drama before going on to advanced studies at the National Opera Studio. Her professional debut came with ENO, with roles and covers including First Lady in *Die Zauberflöte*; Second Niece in *Peter Grimes* and Helena in *A Midsummer Night's Dream*. This led to further appearances as Musetta in *La Boheme* for Scottish Opera and Marcellina in *Le Nozze Di Figaro* for Grange Park Opera; Donna Anna in *Don Giovanni* and Giulietta in *Les Contes d' Hoffmann* for Opera Box.

Helena has also sung the role of Tosca for Opera Project and Scottish Opera (understudy); the title role in *Aida* for Opera Box and Welsh National Opera (understudy) and Lady Macbeth in Verdi's *Macbeth* for Scottish Opera Go Round. She has also performed in a gala Opera concert at The Cadogan Hall with The Hillingdon Choral Society & Orchestra, the role of Leonora in *Il Trovatore* (understudy) for Welsh National Opera and the title role in *Ariadne auf Naxos* (understudy) also for WNO.

Helena is Co-Artistic Director of Little Pixie Productions and has performed in and co devised three of our shows: *The Nightingale of South Bank*, *Sing We Noel* and *Operatastic! The Accessible Guide to Opera*. She has also appeared in our Christmas show *Paper Angel, A Christmas Carol* and in our national tour of *The Snow Queen*.

Helena's television work has included the Countess in *La nozze di Figaro* in *Nicholas Nickleby* for Carlton Television.

For other roles and concert work, read more here:

[https://www.littlepixieproductions.co.uk/helena\\_leonard.html](https://www.littlepixieproductions.co.uk/helena_leonard.html)



# CARL PENLINGTON-WILLIAMS

Carl studied at the Royal Northern College of Music (Orchestral Conducting, Accompaniment & Vocal studies).

His coaching includes private teaching practise of professional singers working with the national and international opera companies, including: Academy of Performing Arts Geneva; Birmingham Conservatoire of Music; International Academy Dubai; Welsh international Opera School.

Accompanist/Repetiteur, for many singers including:  
Dame Janet Baker-Masterclass; Dame Ann Evans-Masterclass;  
Rosalind Plowright –Coaching; Patricia O’Neill - Recitals and coaching sessions; John Fisher, WNO/Metropolitan Opera New York-Masterclass; Dennis O’Neill International Tenor-Masterclass.

As a Conductor and Chorus Master, including: Bangkok Opera-“La Boheme”; Tokyo Opera Japan-“Cosi fan tutte” ‘Lucia Di Lammermoor’; Opera Holland Park-“Don Pasquale” (Assistant Conductor to Maestro Richard Bonyngé).

Carl has been Musical Director and performed for us in our productions of The Nightingale of South Bank; Sing We Noel; Operatastic! The Accessible Guide to Opera and A Christmas Carol .

Carl also has extensive experience in Oratorio work and as a Musical Director for Musical Theatre work. Read more here:

[https://www.littlepixieproductions.co.uk/carl\\_penlington-williams.html](https://www.littlepixieproductions.co.uk/carl_penlington-williams.html)



# LITTLE PIXIE PRODUCTIONS

Little Pixie Productions, is an award winning theatre company run by three sisters: Rebecca Little, Helena Leonard and Vicky Sklar, who grew up in Northwich before training professionally in theatre, music and dance in London.

Founded in 2009, Little Pixie Productions was a company with two diverse halves, creating theatre both for family audiences under the name of Little Pixie Productions and classical music based theatre for opera enthusiasts under the name Relative Pitch Opera. In 2016 we decided to bring both sides of the company together under the single working name of Little Pixie Productions.

More recently the company has been producing Audio Dramas including From Sad Shires; The Black Dog; And Never Home Came She, all written by Clive Stubbings. You can listen to them free on Spotify or on our website:

[https://www.littlepixieproductions.co.uk/sparrow\\_studios.html](https://www.littlepixieproductions.co.uk/sparrow_studios.html)

Our latest Audio Drama is an adaptation of Pride & Prejudice, starring Shani Wallis, which can be heard exclusively on Dramafy+ at [Dramafy.com](https://www.dramafy.com)

The company is not in receipt of permanent public subsidy so if you would like to support our work, please consider joining our Friends' Scheme. Information on the next page.



# FRIENDS' SCHEME

Why not become a Friend of our company to help support our work. The company is not in receipt of permanent public subsidy so we rely on this kind of support to enable us to continue to maintain the excellent production standards for which we've become known.

Friend single / joint membership per annum £10 / £15

- Twice yearly newsletter telling you all about our exciting productions and news
- Notifications of special Friends' events
- Special ticket offers and discounts at selected shows
- Acknowledgement of support in our printed programmes and on our website

To join, you can pay via PayPal or request a form to pay by cheque.

All this information is available on our website at:

[https://www.littlepixieproductions.co.uk/friends\\_scheme.html](https://www.littlepixieproductions.co.uk/friends_scheme.html)

Thank you for your support by joining us this evening and we hope you enjoyed the show.

We wish you all a very Merry Christmas and a Happy New Year.

[www.littlepixieproductions.com](http://www.littlepixieproductions.com)

